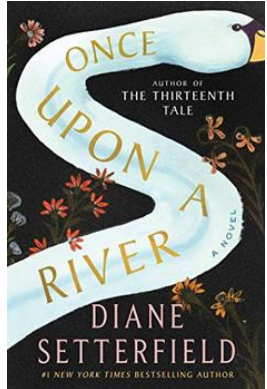
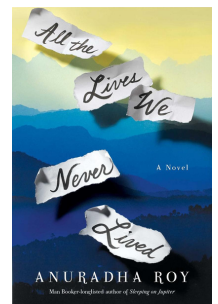
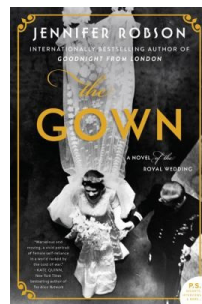
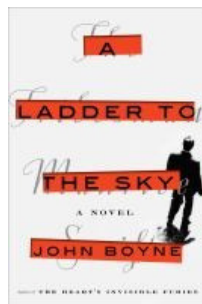


Featured Titles

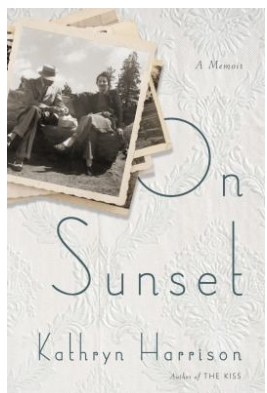
Fiction



At the Swan Inn on the River Thames, evenings spent telling tales of folklore are commonplace. But one night, actual events are more magical and mysterious than any tale passed down through the generations. A man arrives at the Inn badly beaten, with a child who appears to be deceased. Hours later, when the child magically revives, three different families claim her as theirs. But whose child is she? The characters stories are woven together tightly, blurring the lines between where one story begins and another ends. *Once Upon a River* is filled with a magic and mysticism that is often reserved for tales of folklore. Not just for lovers of Setterfield's modern classic *The Thirteenth Tale*, readers will be engrossed by the novel's slow burning storyline, and complex characters.



Non-Fiction



The version of Sunset Boulevard that we see in the movies, with beacons of wealth and celebrity, does not represent the crumbling house on Sunset Boulevard where Kathryn Harrison grew up. Harrison's third memoir chronicles the complex lives of her grandparents. Her Grandmother, Margaret Sassoon, grew up in Asia amongst royalty as the heiress to her family's monopoly in the opium trade. She even jilted a Russian Prince at the altar! Her Grandfather, Harry Jacob, was a penniless Brit. How the two met, eloped, and had Harrison's mother after age 40, is only a piece of their story. Maintaining the illusion of wealth, long after it is lost, and antiquated parenting styles are part of the endearing qualities Kathryn highlights in this tender ode to the people who raised her.

